



MELODIC DICTATION

HSC MUSIC 2



DANSE MACABRE

by Camille Saint-Saëns

DANSE MACABRE BY SAINT-SAENS

Two staves of musical notation. The top staff is a grand staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The bottom staff is a single treble clef staff with the same key signature and time signature. The first measure of the bottom staff contains a quarter rest, followed by a quarter note G4, and then two more quarter rests.

9

Two staves of musical notation, both empty, with a grand staff on top and a single treble clef staff on the bottom. The key signature is one flat and the time signature is 3/4.

14

Two staves of musical notation. The top staff is empty. The bottom staff contains a quarter note G4 in the first measure, followed by two quarter rests in the second and third measures, and a quarter note G4 in the fourth measure.



Midi export from Sibelius

A circular icon with a speaker symbol and sound waves, indicating audio playback.

Dictation EXCERPT

A circular icon with a speaker symbol and sound waves, indicating audio playback.

Whole Recording

A circular icon with a speaker symbol and sound waves, indicating audio playback.



CONCIERTO PARA
PIANO Y ORQUESTA

by Daniel Rojas (2005)

Midi excerpt



LATIN PIANO CONCERTO BY ROJAS

Recording clip



III. Alegrias "B"

Rojas, transcribed by Posthuma

$\text{♩} = 120$

4





SARABANDE

By Joseph Haydn

SARABANDE BY HAYDN

Score

from Suite XI, HWV 437

Georg Friedrich Haendel
Jean-François Noël

Violin 1
Violin 2
Viola
Cello
Double Bass

f

The score shows the first four measures of the Sarabande. The key signature has one flat (B-flat) and the time signature is 3/4. The dynamics are marked *f* (forte). The Violin 1 and Violin 2 parts have melodic lines with some rests. The Viola part consists of sustained chords. The Cello and Double Bass parts provide a harmonic foundation with a steady eighth-note accompaniment.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

5

The score continues with measures 5 through 8. Measure 5 is marked with a '5' above the first staff. The musical notation continues for all five instruments, maintaining the same key signature and time signature.



Repertoire excerpt

Midi export from Sib

Full recording



MA VLAST (DIE MOLDAU)

by Bedrich Smetana

DIE MOLDAU BY SMETANA

8

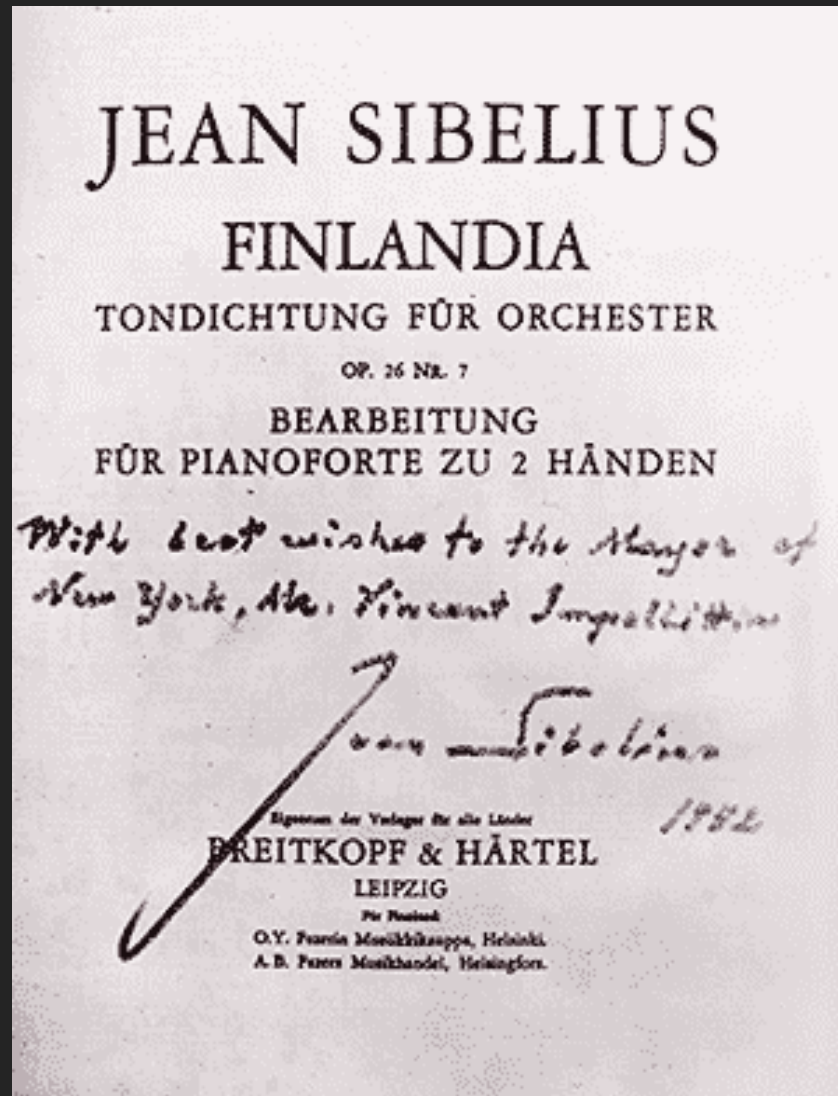
13



Repertoire excerpt

Midi export

Whole recording



FINLANDIA

by Jean Sibelius

FINLANDIA BY SIBELIUS

♩ = 104

The image displays a musical score for the piece 'Finlandia' by Sibelius. It consists of six staves of music, each starting with a measure number: 5, 9, 13, 17, and 21. The music is written in a single melodic line on a treble clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 104. The notation includes various note values, rests, and phrasing slurs.



Repertoire excerpt

Midi export

Whole Recording

IMAGE SOURCES

https://pixabay.com/static/uploads/photo/2013/07/13/01/11/dance-of-death-155250_960_720.png

http://img10.deviantart.net/bb64/i/2012/284/3/5/musical_notes_by_mat3049-d5hjo0g.png

<https://upload.wikimedia.org/wikipedia/commons/c/c2/SextHabanero72.jpg>

https://upload.wikimedia.org/wikipedia/commons/b/bc/Finlandia_premi%C3%A8re_%C3%A9dition.gif

<https://upload.wikimedia.org/wikipedia/commons/e/e8/Tomlinson-sarabande.jpg>

https://en.wikipedia.org/wiki/M%C3%A1_vlast#/media/File:PragueCityscape.JPG

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